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# The Daily Universe

Brigham Young University 374-1211 Ext. 2957 Provo, Utah

Vol. 31 No. 78

Filmdom's Howard Hawks, his legacy lives on at BYU (See pages 2-3, 10-11)

Howard Hawks was a student at Phillips-Exeter Academy and Cornell University before he became interested in film-making. This portrait shows Hawks during the 1930's.

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"For a good film, you've got to have a hell of a good story and a little twist of humor, of comedy," said the acclaimed producer-director Howard Hawks last April as he sat in his rambling desert ranch house in southern California. The tall, aging film-maker with thinning white hair was in good spirits when we chatted with him in his retirement in Palm Springs.

Monday Magazine write

Nelson Wadsworth, Daily Universe Executive, and I reminisced with Hawks about his career in the motion picture industry as we made arrangements for a Howard Hawks Collection in the Harold B. Lee Library at Brigham Young University.

"But you've also got to have good ac ve worked with the best," Hawks said actors ... and

Little did we realize sitting there in Hawks' home that his friendly, vibrant way of recounting the past would be gone in only a few months. Just two weeks ago, the day after Christmas, the producer-director stumbled in his home, fell, struck his head and later died from a concussion. His death ended a long and illustrious career in American film. At 81, he had made more than 40 motion pictures, including "Sergeant York" (1941), "Red River" (1948), "The Big Sleep" (1946), "His Girl Friday" (1940) and "Hatari!" (1962).

Hawks' films embraced nearly every film genre comedy, mystery, westerns and plush, historical spectacles, aviation, auto racing and science fiction. He worked in his many films with stars like John Wayne, Cary Grant, Katherine Hepburn, Humphrey Bogart, Lauren Bacall, Paul Muni, Gary Cooper and Fredric March. According to film critic Andrew Sarris, his films represent "perhaps the most distinctively American cinema of all. Hawks himself has never been less than a professional, but he has been more as well. His technique has served ultimately to express his personal credo that man is the measure of all things."

LIFE!

ROSALIND RUSSELL

YOUR

ROMP OF

THE MADDEST

While Hawks never received an Academy Award for any of his films, his persuasive film artistry earned him the honor with Alfred Hitchcock of being named the best director of all time by "Movie," the prestigious British Journal of film criticism. Belatedly, however, Hawks did receive a special Oscar in 1975 "as a giant of the American cinema whose pictures taken as a whole represent one of the most consistent, vivid and varied bodies of work in world cinema."

Hawks' personal involvement in the direction, photographic style and writing of all his films, which left a distinctive Hawksian imprint in every case, made him a true "auteur," in control of his work and "fiercely independent," as he liked to say, of the major studios

The bulk of the Hawks' collection of manuscripts, scripts, still photos and other artifacts from his films was destroyed in a fire some years ago. Fortunately, however, some of the materials documenting his diverse film career are now preserved at BYU. Last April, the film-maker donated his collection of correspondence, scripts, photographs and other memorabilia to the Lee Library's Arts and Communications Archives.

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scholar and film-maker lies chiefly in Hawks' constant struggle for independence from forces which would compromise his artistic wishes, his romantic approach to realism, his concern for moral values and his emphasis on good, solid story content in his

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Hawks' life before becoming deeply ingrained in films could well have stood alone, almost as thrilling and adventure-packed as one of his films. He was born in Goshen, Ind., in 1896. In his youth, he took academics seriously. He attended Phillips-Exeter Academy and Cornell University. After his family moved to southern California, he became interested in films.

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MATERNITY

Army Air Service in France during World War I and after the war went to work in the story department at Jesse Lasky's Famous Players-Lasky studio (later to become Paramount Pictures). His intense interest in hunting, aviation, race car driving, boating, photography and horses were brought into play in his films.

Shortly after his arrival at the studio, Lasky told the future director, then in his 20's, to go out and get at least 40 stories during the next year. Six weeks later the job was done. Hawks had purchased stories from Jack London, Zane Grey, Joseph Conrad and other prominent writers. He was soon highly respected for his ability to obtain good stories for films and to adapt contemporary literary works to the screen. This experience accounts for his involvement in scripts to his films and his ability to work with some of Hollywood's best screenwriters, like Jules Furthman, Ben Hecht, Raymond Chandler and Charles McArthur.

Hawks had a knack not only for a polished ability with the written word, but for discovering new talent. Basso-voiced Lauren Bacall was a fashion model when Hawks discovered here in the early 1940's. He put her together with future husband Humphrey Bogart in Hemingway's "To Have and Have Not" (1944) and again in the successful if illogical film version of the suspenseful Raymond Chandler mystery "The Big Sleep" (1946).

"I needed a girl who could stand up to Bogart's insolence and be as insolent to him as he was to others," Hawks said recently. "Bacall did it beautifully."

The vivacious Carole Lombard and Jane Russell were also Hawks discoveries. Even southern novelist William Faulkner, whose pecuniary earnings as a writer forced him to work as a clerk at Macys in New York, was brought into the industry by Hawks. Six of Faulkner's unpublished, unproduced scripts are in the Hawks Collection at the Lee Library.

Hawks' virtuosity with talent also gave him an uncanny ability to bring out latent abilities in a performer as well. And who could be more "latent," than John Wayne? "In making westerns, I've worked just with John Wayne," Hawks once said in an interview. "He is by far the best. I'm trying to visualize a pretty good western story now (1970) with somebody else in it and I'm having difficulty. I know Wayne is not suitable for it, but I'm going to miss his power and his force. He makes me work awfully hard. But he is so good and I know what to write for him and more or

(Cont. on p. 10)



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Hawks, at 81, reminisces about his career in film-making with writer James D'Arc at the time Hawks donated his collection of manuscripts to BYU.

BYU OUTDOOR RENTAL

#### Chris sustained minor injuries in the accident. "It hurt my knees and bruised me good," he said. Chris is a freshman at BYU. results in leg amputation Freak wreck in Tennesse where his leg was amputated.

He was treated by Dr. Robert Tackett and released Jan. 2. "He did exceptionally well," Dr. Tackett said.

Mike is at home now and "he's in good shape — recovering rapidly," Chris said. "He'll probably be back in school next fall." A BYU student lost a leg as a result of a freak accident over the Christmas holidays. The accident occurred n Dec. 23, when Mike idwell and his brother

According to Chris, they had pulled off the highway to change drivers in Nashville Chris were driving home to Tullahoma, Tenn.

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The highway patrol reported that the tow truck was a '77 Ford oneton truck and it was towing a '71 Chevrolet. The Tidwells were driving a '75 Monza.

For Winter uipment Rentals

highway to change drivers in Nashville when they were passed by a tow truck. The chain broke loose on the car being towed and it went out of its lane.

Both brothers were standing outside of their car at the time. 'I administered first aid to him and then an ambulance came." "It hit me and then it hit Mike," Chris said. Both brothers were

The Tennessee Highway Patrol reported that the accident occurred at 6:30 a.m. on Interstate 24 East, at the intersection of O. Hinckley Blvd. Mike was rushed to Metropolitan National General Hospital in Nashville,

that particular book. Remember that you Please help us help others by returning books purchased in error by Friday, January 13th. Another student may need need the correct receipt to get your refund. Return deadline is January 13th.





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BYU's 6-10 center Alan Taylor slams home two points during the second overtime in Saturday's 85-84 victory over Utah State. photos by Lyle Stavast

## Woman's team

By DEBBIE BOOTHE Monday Magazine Sports Writer

Third in Classic

The Cougar women's basketball team took third place honors Saturday night in the first Copper Classic, defeating the Utah State Aggies 71-68. What the men did in double overtime by one at the Marriott Center, the women did in single over-time by three at the Special Events Center.

In first round action Friday night, Weber out-ran and outscored the Aggies 82-70. The Cougars, in what Coach Courtney Leishman called "the worst game we've played all season," lost 65-51 to the Utes, who are now coasting confidently on a 26 game home-court winning streak.

Tina Gunn, BYU's 6-4 center, with 26 points, 13 rebounds against the Utes, and 23 points, 21 rebounds against the Aggies, was named to the All-tournament team. Tournament champion Utah recovered from a ld first half to beat the Weber Wildcats 68-64 to ke first place in the tournament.

Also named to the tournament team were Aggie forward Jerrie McGahan, Weber guards Ann Avondet and Penny Wanberg, and Ute Lori Parrish, also named MVP.

In the win over Utah State, Miss Gunn, the only Cougar in double figures against the Utes, was supported by guards Jan Peterson, with 12, and Jill Bolingbroke, with 15. Forwards Rosemary Jensen and Judy Hunter, both recovering from illness, ad-

Senior forward Debbie Freestone, whose high-pitched style of play ranges from aggressive to ex-cessive, led the Cougars with five assists and four steals.

The Cougars, 5-3 on the season, handed the Aggies their eighth loss in as many games. TARLET BELLEVILLE TO THE STANDARD OF THE STAND

### By DICK HARMON Assistant Sports Editor

In what may have been the most exciting BYU basketball game ever Saturday, pessimists who left early were robbed, while those remaining needed a truckload of extra-dry.

The Cougars' 85-84 double overtime victory over 16th-ranked Utah State Saturday was a game Head Coach Frank Arnold said his club was fortunate to

"If they (Utah State) would have won it, I'd say they would have been fortunate too," a happy Arnold told the press afterwards.

"It seemed both teams looked for ways to give the game away going down the stretch," he said.

"I'll tell you, I wanted to take Greg Ballif and kiss him. There's a guy you love to have with the ball in that situation."

Arnold was referring to a basket made by the 6-4 freshman with six seconds left in the regulation period that sent the game into its first overtime.

After USU guard Oscar Williams tossed in two foul pitches with 13 second left, giving the Aggies a 74-72 lead, Ballif ended up with the ball in the right corner and with 22,918 pairs of eyeballs looking on launched a 25-foot shot that tied the game 74-74, for-

From there BYU took the lead in the first overtime only to see USU fight back to tie it up four points and five minutes later at 78-78.

In the second overtime, both teams regained composure, but BYU scored seven points to the Aggie's six, including two free-throw tosses by Arnold's "pressure foul shooter" Greg Anderson, to win the

The Cougars led throughout most of the game, holding as much as a 13-point lead at one point in the second half. Arnold said his men were able to do everything in their game plan defensively but faltered several times offensively and were taken back by the Aggie success at the foul line.

Arnold said they felt before the game they needed to contain USU's early release and fast break, as well as shutting down the inside game of Mike Santos and Brian Jackson. The USU fast break was defensed well Saturday, and the Aggie big men made most of their shots from the outside and from the foul line.

While playing good ball at times, every BYU starter made mistakes which could have cost them the game. Guard Dan Ainge later said he could not explain what happened to his and Scott Runia's ball handling. Not only was everyone guilty of turnovers, but Arnold said he was shocked to see some of his

normally solid shooters at the line, Greg Anderson (80 percent), Alan Taylor (57 percent), and Keith Rice (53 percent) miss charity tosses which would have given BYU the game going away during regula-

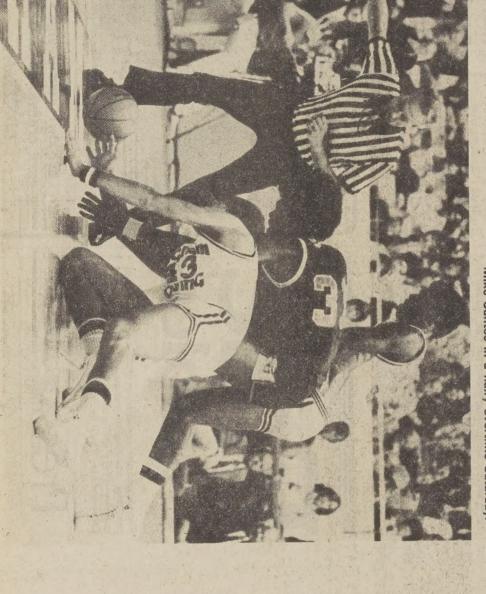
The statistics were practically the same except for rebounding 53-44 (USU) and turnovers 27-21 (USU)

Freshman Dan Ainge led BYU scorers with 23 points including nine of nine from the line, 12 assists and three steals. Alan Taylor and Glen Roberts had five points apiece and despite being limited to 28 minutes playing time each, Taylor had 10 rebounds and Roberts had nine.

Scott Runia and reserve Kevin Nielsen each scored 14, Keith Rice tallied 12 while Greg Ballif and Greg Anderson pumped in six each.



BYU's Glen Roberts and Keith Rice dive for a sidelined ball against the Aggies 6-8 center Mike Santos in a hairy overtime Saturday.



Cougar freshman Danny Ainge, who led scoring for BYU with 23 points against the Aggies, looks for an opening around USU's Oscar Williams.

Resource conservation was a serious concern of most Amercians in 1977, as parts of the nation faced severe winters and dry summers. News reports throughout the year told of people trying to cut down on their use of water and electricity, some out of necessity, some out of concern for average was 8,000 kilowatt hours."

Comparing monthly rates over the last three years, Bonnett noted increases even during the "energy crisis." The average number of kilowatt hours used by a residential customer in July 1974 was 487, in

Conservation groups and power companies an campaigns to teach people how to save on their fuel and electric residential customer in July 1974 was 487, in 1977 it was 536. For September 1974, the average was 428, compared with 511 in 1977.

In December 1974, the average was 492, and in 1976, it was 515.

The average number of kilowatt hours may be almost the same in summer as in winter if the residence has air conditioning, or there is increased opening of refrigerator doors, Bonnett said.

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How Evelyn Wood Reading

s they will. "Peo-nace they get into a t of doing thing, stay with it, id. "I think it will

nent, says he ney will. "Peo-Supervisor at City Water nsen, water dis

At Provo Water, Jim Jensen said water consumption in Provo was between 17 and 23 percent lower in 1977 than in 1976. Even at that, "people used approximately 272 gallons perday," he said.

Department,
The Bud Bonnett
We've had more
s on energy conon than ever
People want to
the economics of
before they do

Peak hours vary seasonally and according to the weather, Bonnett said. "They normally fall between 10 a.m. and 1 p.m. in the spring,

Utility

y experts agree espite efforts at back, resource

The utility experts agreed one way to save on energy was to cut down on use during peak hours. Mrs. Manning said the highest demand for energy comes between 11 a.m. and 4 p.m. The greatest strain on the generators occurs at that time because, "the second electricity is produced, it is consumed."

farylin Manning, the energy adviser at h Power and Light, I she doesn't have figures on how much ple tried to conserve, she hopes the trend continue. "Consertion is still very ical as far as utility is cerned," she said.

back, resource ption in this area ares to increase ar. "We're using Mrs. Manning

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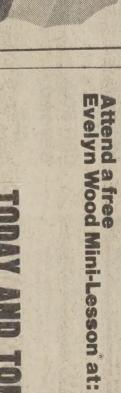
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During winter it is bet-ween 5 and 6 p.m., while dinner is cooking," he said.

Bonnett gave some hints for cutting down on energy use during the winter. "Probably the

biggest thing is to check doors and windows. Everyone could improve

It is better not to turn the thermostat clear down at night, then back up in the morning, he said. "It is better to try

thave to warm up 15 to 20 degrees every morning."
Closing off and not heating rooms not in use also cuts down on the

"There are a lot of appliances people can use more wisely," Bonnett said. keep heat in.

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acts of vandalism, Gillman said. "Toilet papering is trespassing and soaping a fountain is destruction of property. Sometimes pranks are just done in fun, but it's still against the law."

Vandalism causes great expense, Gillman said. "The person whose property is damaged usually pays the bill, since a lot of it comes under the deductible clause

some ways in which BYU students can help deter vandalism and aid in apprehending vandals. He advised students to always lock their cars and to park in well lighted areas at night.

Gillman also advised students to "be watchful of your neighbor's property as well as your own. Help one another by being on guard, es-

- MEN'S CLOTHING
- TUXEDO RENTAL

On motion of the city attorney, a wreckless driving charge incurred by a BYU student Dec. 7 was reduced to destruction of property at a

of property at a

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review of sentence
Thursday.
Rickie Wright, 2D-120
Wymount Terrace, was
originally charged with
reckless driving after he
backed over a BYU
Security Police scooter
while an officer was
citing the student's car.
The car had been left
running and unattended
in front of the Abraham
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Judge J. Gordon Knudsen suspended a six-month jail sentence and \$299 fine provided Wright goes on probabtion with Adult Probation and Parole for one year. As a condition of probation, Wright is to receive counseling and make restitution, Knudson said.

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three minutes after a call from a witness, Kelshaw said. When security is notified immediately after an act of vandalism is witnessed, the vandal is often still in the area and can be apprehended. In some cases, a witness has been able to detain the vandal until security you see something suspicious, report it. Try to get a physical description of the vandal and a license plate number, if possible. Every little bit of information can help us."

Students have much to gain by reporting acts of destruction and by aiding security in decreasing the amount of campus vandalism, according to Kelshaw. 'If less money needed to be budgeted for repairing damage to university property, more money could be budgeted for improving the campus." "I'd like to challenge anyone observing an act of vandalism on campus to immediately report it to our office," Kelshaw said. "The majority of apprehensions result from the cooperation of students, faculty and staff who are aware of vandalism and report it." A security officer can Student's



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Replacement Officer TODAY

By SYBEL ALGER
Monday Magazine
Writer

Provo was sent back to the drawing board in its fight against the movie "Looking for Mr. Good-bar". Friday when Fourth District Court Judge George Ballif con-tinued the case.

The city seeks to ban the R-rated movie because it allegedly violates its obscenity or-

issue summons to the defendants in the case this week and return Thursday at 1:30 p.m. to continue the trial. Attorney Robert Maack, representing Plitt Theaters; Ernest

Maack, representing Plitt Theaters; Ernest Hoffman, Plitt district manager; and Robert Bathey, manager of the Uintah Theater, told the

Ballif instructed City Attorney Glenn Ellis and Assistant City Attorney Dee Bradford to properly issue summons to the judge "None of the defendants were even served with summons."
Maack said one copy of the complaint was delivered to his office, but that it did not have a name on it. He said he forwarded it to the headquarters of the Plitt chain in New York.

Bradford said Maack represented himself as the attorney of record, but Maack maintained he was not authorized to accept the summons. Maack and Attorney Allen Young, representing Paramount Pictures, said the court did not have jurisdiction in the case because jurisdiction is attained only through following the established servance A three-hour recess was granted so the city could do further research into the issue. When the hearing resumed at 2 p.m., Bradford listed three points which he felt would give the court jurisdiction. The third was the fact that Provo police officers had delivered summons to Plitt Theaters in Salt Lake and the Uintah manager during the

Bradford and City Attorney Glenn Ellis attempted to justify the Attorney Young then maintained that as employes of Provo, police

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Memorial services for Pamela Gabriel, will be held today at 7 p.m. in the Nelke Experimental Theatre, HFAC.

Monday Magazine Writer

SHEPPARD BRADLEY

wiss Gabriel, a sophomore majoring in business at BYU from Schaghticoki, N.Y., was killed Tuesday when the snowmobile she was driving went over a 70-foot cliff north of Soda Springs, Idaho. California to Salt Lake City, a Utah man made While making a routine flight from Lake had been in Tulare, Calif., visiting his an emergency landing on I-15 in Orem Friday

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action for nearly an hour, and Ellis protested that papers the defendants previously served on the city were also in

Judge Ballif replied, "If someone has you out on a limb and is attempting to chop it off, that's your problem." officers are parties to the action and cannot take part in the case. He cited a law which said summons must be served by a sheriff or county officers.

Visibly angered, Ellis said, "Those men are officers of the State of Utah. Not by any stretch of the imagination are they parties in this case. You can't hamstring us by saying we can't use our own officers."

The judge would not rule on the matter at that time, but said Young's point could be valid.

"It is not our desire to build error into the record for later appeal," Attorney Maack asserted. "We want a clean trial from the beginning."

Judge Baliff instructed the city to "have

cise in futility to go ahead at this time," he concluded.



... Uintah Theater manager

other agencies properly serve" summons to all defendants and come back to resume the hear-"It would be an exer-

no ticket given by police Pilot lands safely on I-15,

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at about 7,000 feet when his engine quit. There wasn't much he could because of a cloud cover. see on the ground "I saw the freeway Southbound lane north Johnson, 29, of Manti. of the 12th South Orem overpass, his right wing hit a ski rack on a car As he approached the

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lights through a hole in the clouds and headed for them," he said. "It seemed like the road was "I kept the landing Johnson, a December 1977 graduate of BYU in had been in Oregon for elementary education,

driving to Manti with his (Cont. on p. 15) COPIES



every two or three weeks.

He said he was flying

without power.

about one minute

said he was in the air

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owned four passenger makes the trip in a clubchildren. Walls said he

flying for eleven years

Walls, who has been

land in a field of something," he added.

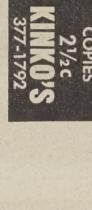
Bill Walls, 43, of Salt

gear up until the last

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(Cont. from p. 6)

fe and baby. "I heard something falling off a thud, and saw the leg truck, and then I saw the my ski rack in front of airplane wing. I stopped windshield." he "I thought it was something falling off a truck, and then I saw the

Johnson said there

plane touched down but, "there were alot right afweren't many cars on the road at the time the

passers-by helped Walls push the plane to the side of the road.

FAA has jurisdicton over issue a citation, said, because only the Walls

A Salt Lake City man made an emergency landing on I-15 Friday night

Universe photo by Raelene Co

The police couldn't

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ran out of fuel, but the state police wouldn't Apparently the plane for more than a mile on I-15 as it was towed to Traffic was backed up and fly the plane out. when his plane ran out of fuel

the Provo Airport.



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scare people with flying saucers in 1934 than it is

That was the year Orson Welles sent the nation into a screaming panic with his radio dramatization of H. G. Wells. "War of the Worlds." Since then, the public has been bombarded with every kind of alien orb the entertainment industry can con-

The title implies there are two other kinds of encounters. They refer to sighting of or evidence How do you take a tired old theme like UFOs and make a movie shocking enough to draw space Hence, a formidable challenge faced screen writer Steven Spielberg.

Other kinds

official designations used by the Center for UFO Studies in Evanston, Ill. The center's director, Dr. J. Allen Hyneck, says there have been over 1,100 reported "encounters of the third kind." The key, of course, is to create the illusion of reality. Orson Welles did it by using fictitious radio correspondents. Listeners simply could not distinguish the radio play from an Edward R. Murrow news broadcast. Spielberg also used a quasi-scientific approach. Any time something is classified, it is bound to take on more feasibility.

counters of the Third Kind" were based in part on actual reports, Dr. Hyneck points out in his epilogue to the Dell Books edition. The events portrayed in the novel "Close En-

The parascientific nature of the film is nurtured by Francois Truffaut's portrayal of Claude LaCombe, a no-

evidence from varied locations in the world—
to whit: World War II airplanes found abandoned in a Mexican desert, accounts from a multitude of disturbed Hindus in India, and power blackouts and hijnks wrought by three giant Christmas tree ornaments in the skies of an Indiana town.

power company employe, is victimized by alien pranks. Neary faces the plight of the science fiction here: he tries to convince skep-Meanwhile, poor Roy eary, (Richard reyfuss) an Indiana Neary, (Ki Dreyfuss) an

Take the example of one BYU student. He intended to deposit three checks totaling \$200; so he recorded \$200 in his checkbook. At the bank he decided to deposit only \$100, but he forgot to change the amount in his checkbook. Result: two weeks later he had checks bouncing all over

Neary's sanity. (The character might have been a bit overplayed.)
On the other side of town, Jillian Guiler has a stake in the controversy. Her four-yearold son Barry has been snatched from his home though a dog door opening by a force which causes every electrical gadget in the place to go berserk.

The three plots converge on a secluded mountain top in Wyoming where researchers build an elaborate landing base. They have cleared the territory by spreading some dead

cood job, but typecast since appearing in "American Graffitti" four years ago.

Douglas Trumbull' spectacular vier feets enbrush (who also film) and ave worked before in Dreyfuss tests taking place Skull Valley, Utah i 1969?) Spielberg directs the Dreyfuss have together but Jaws." umes his

So, if he put that much in his checking account, he would actually be saving money, even though the money in the checking account wouldn't earn interest,"

charge."
Nielson explained that the interest a student would collect in a year on \$300 would usually

should avoid passbook accounts that allow only one or two withdrawals per month. If the student plans to withdraw frequently, an account that compounds interest daily is better than one that compounds quar-

Another problem students face is choosing the right account. Several kinds of checking and savings accounts are available, and some banks have special services just for students.

As for savings ac-

brown and he wants to make a deposit. When the teller goes to process it, there are probably ten Joe Browns with accounts; so there is a possibility of making a mistake. If students would use their own

College students al-ways seem to be short of money. However, if they are careful when deal-ing with the money they have, they could avoid some common problems and make their money work better for them.

Service charges are usually higher than that.

best," Neilson said. "If the student can't qualify for that, he should look for the lowest service charge."

spectacular visual effects enhance the illusion of reality. Trumbull puts us inside the cab of 's truck as the

Problems numerous

him. The viewer is more than mildly disturbed as the dashboard lights go out and as objects in the truck fly toward the roof bin the midst of a blinding light and rattling road signs.

We are at the roadside as three luminous orbs whiz around a curb, hotly pursued by Indiana State Police. Later, a gasp is heard from viewers as they finally get a look at the mothership, fully as large as the entire large as the

This is one of several problems students have handling their money, according to local banks. Kerry Nielson, operations supervisor for Zion's First National Bank, University office, said most problems arise from failure to record the amount of checks written and failure to compare monthly statements with their own calculations.

'Be friendly'

What do you say to a spaceman when you meet one? A farmer in the film displays a placard with the hastily scrawled words, "Stop and be friendly," but this may not be adequate. Watch for Spielberg's novel approach to the problem. "Close Encounters" is a creative treatment of an old theme; entertain

He added that most customers — non-students as well as students — have this problem.

"The bank doesn't know about mistakes unless customers tell them," he said. "Sometimes, when a student comes in with a problem, we ask him if his monthly statement was right and he says, 'Oh, I never check my statement with my book."

ment is a copycat industry. Get set for a string of less stimulating extraterrestrial spin-offs.

Carolyn Cox, operations officer at the North Provo branch of Walker Bank, agreed and said that balancing monthly statements should be a primary concern for stu-

Another result may be a UFO scare unequalled since "War of the Worlds." More people are joining the ranks of the saucer watchers, including the honorable Jimmy Carter.

"If they made a mistake two months ago, it catches up with them, she said. "When they don't balance their statements monthly, we don't know there has been an error until after it's too late."

Mistakes costly

White House science advisor to investigate the UFO phenomena. In effect, administrators said they had no physical evidence on which to base an investigation, but they said they would keep an eye on the situa-NASA recently turned down a request from the White House science ad-

Mrs. Cox said that whether problems are the student's fault or the bank's fault, they can be corrected with a minimum of difficulty if personal records are checked with the statements.

At any rate, see "Close Encounters" to experience the romantic enthrallment felt at the age of 12 when gazing at the star-saturated sky until 2:30 a.m. wondering what's really out

"Whenever a student thinks there might be a problem, if he would contact the bank immediately he could save himself money and the bank extra problems," Nielson said.



Mrs. Cox pointed out that the longer a student waits to take care of a check that bounces, the more likely it is that the store will re-process it and tack on an \$5 extra

Another way to avoid problems is to use the coded deposit slips in the back of the checkbook, Neilson said.

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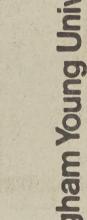
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Kelshaw predicted that this "slight in-

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Vandalism at BYU causes thousands of dollars worth of damage every year to university and non-university By SHERI EYRE
Monday Magazine
Writer Although 60 to 70 per-"will continue because each year additional enrollment, conferences and courses sponsored by the university bring more people to BYU." Retaliation

something for nothing, attack the machine for taking their money without delivering merchandise or insert slugs or Canadian nickels, Kelshaw said.

"We used

to have a

one-half days are required to drain and scrub the pool.

cent of campus vandalism is never reported,
BYU security received reports of 139 incidents of vandalism during the 1976-77 school year.
During 1975-76 a total of 84 incidents was reported, according to Robert W. Kelshaw, BYU Security/Police chief. which a person arrested for breaking a car window retaliated by breaking the windshield of the witness. People are reluctant to report vandalism because "they fear retaliation from the vandal or assume someone else has already reported it," Kelshaw said. He cited an incident in "A lot of the problem is created by non-affiliates of BYU, such as teens attending conferences and youngsters attending scout powwww," he said. "But the large amount of vandalism to vending machines in campus dorms suggests that BYU students add to the Most people who break into a vending problem

Vandals are apprehended in about 20 percent of the reported cases, Kelshaw said. Nearly one half of those apprehended are BYU students, he noted.

On the Y campus, vending machine damage is the most frequent act of vandalism. Damage results when people try to force the doors open to get machine to get a 20 or 30 cent item "don't realize the dollar amount of damage they've Kelshaw added

ve caused

No service

A broken machine costs nine to ten dollars for parts and labor to repair, explained Lamar F. Evans, assistant director of food services. But the worst thing is that the machine is out of order for the honest Evans said that some people think, "more power to you if you can get something from those robbers." But he noted that some students are willing to get involved, such as one student who followed a vending machine vandal all the way to Carson's Market, where he called for a security officer. depending on t machine for his meal

Another serious and costly offense is putting soap, detergent and food dyes into campus fountains, according to Wendyl L. Jarvis, superintendent of grounds and services. These pollutants contain nitrogen, which causes the algae and moss growing in the water to grow rapidly and blacken the foun-

B

Jarvis said that the fountain in front of the Administration Building is often soaped, and once it was soaped four times in one week. Approximately \$300 and the labor of several persons working one to one and Soap suds

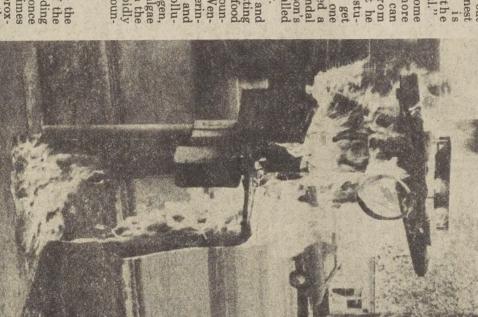
leadership, management, Air Force history and froatitions, and much more through AFROTC. The program prepares cadets to take command after they graduate and are commissioned as Air Force officers.

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Those caught for soaping the fountains have usually been BYU students, Jarvis said. "It's an act so juvenile as not to be worthy of their age and maturity." He said that since the campus is property paid for by students through tuition and tithing, such damage to fountains is like "a dirty bird messing his own nest."

"Don't pollute the fountains," Jarvis said. "Talk against it. If you know of anyone who has soaped the fountains, report them to security. We'd love to have names so restitution could be made." fine collection of water plants in the ASB fountain," Jarvis said. "But they had to be removed because the frequent soaping was killing them." When an act of vandalism is committed on campus, the Physical Plant or Auxiliary Maintenance prepares a cost estimate for the damage done, Kelshaw said. If the case goes to court, this information is shared with the appropriate court officials and the court orders restitution at the time of BYU students found guilty of vandalism are referred to university standards for appropriate disciplinary action, Kelshaw said. According to Gerald J. Dye, chairman of University Standards, such action includes requiring the student to make full restitution. Often the student is put on probation and sent to court. University Standards
develops an individualized program for
each student placed on Discipline



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THE LETTERS



graph by Ron Masor

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ROTC

All is well" strains have not been heard on every hour since school started this

have not days before Gordon Jo Carillon Bells, a BYU centennial project, not worked electronically since about three efore school ended in December, according to Johnston, carillonneur.

The electrical playing mechanism is broken, Johnston said, which means the hour doesn't strike. "But the daily recital is still being played manually from noon to 12:30 p.m. each day," he explained. Johnston and Terry Donat are the carillonneurs who play the noon recitals.

The bells will be repaired when a solenoid, a main relay inside the electrical mechanism, comes from the Cincinnati, Ohio factory.

hoping it gets fixed right away," Johnston hough we thought it would be here before

assistant professor in geography.

The rep Hinckley, "We're h said, "alth New Year'

plans grand opening New bank in Orem

Grand opening activities begin today for the new Utah Valley Bank in Orem.

h State across from University Mall. The ling has 3100 square feet on each of two levels features a center-raised cove-beam ceiling. The vaults have walls of concrete 18 inches thick and orced with three layers of steel.

The ark Bronson, Utah wildlife painter and sculptor, make personal appearances at the grand open-on Thursday and Friday from 11:30 a.m. until

Grand opening activities will include a continuous performance of Bronson's film, "Wild Country." Fifteen pieces of Bronson's latest work are also scheduled to be shown today through Friday from



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FIRST CLASS

joke novelties are composer-conductor Andre Previn, husband of movie star Mia Farrow. He chose, quixotically, "All I Know About Mia, by Andre Previn." At New Studio Publishers, the cover's all there is. The firm specializes in gag books that carry the title, "All I Know About ... ''' followed by any word you choose, as long as it's not more than 10 letters. The author can be anybody, too, up to 16 At New Studio

Actor Burt Reynolds has ordered dozens. He sent "All I Know About Comedy" to comedians Carol Burnett, Mel Brooks and Dom Brooks and Dom DeLuise. Talk-show whizzes Merv Griffin and Mike Douglas got "All I Know About TV Universe corrects Hosting. For instance, if you want to give one to your Uncle Jack, the golf nut, you might pick: "All I Know About Putting, by Uncle Jack." He places it casually on his coffee table where his friends pick it up and gasp: "Jack, I didn't know you'd written a book!"
Then they open it and
find — a bookful of

The Thursday issue of the Daily Universe ran a story about six members of the Reorganized Church of Jesus Christ of Latter-Day Saints attending the Y this year. In the picture accompanying the story, the person on the right was falsely identified as Eden Peacock. It should have been Bryan Robert Monte. mistake Manny Ayan and Ollie Hartwell say they've sold more than 3,000 of the trick tomes in less than three years. But they say the gag books will remain strictly a will remain strictly a sideline to their commer-cial art business. find — a b blank pages.

"It's a pastime more than anything. We haven't gone ape," says Ayan. "I think it would lose its appeal."

thescent -gloss over

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probation for vandalism. The program is designed to prevent the student from committing the act a g a in, Dye sa id. Specifically, the student may be prevented from representing the university in any activity such as sports or drama.

-cheeky

out

come

clean

bie

follow

Standards may also require the student to receive counseling from a professional or branch president. In some cases,

polish

some -add

Vandals destroy property seven

An unpleasant surprise awaited many residents of apartment buildings near BYU on Jan. 5 as they awoke to parking lots full of damaged vehicles.

Provo Police Lt. Bud Gillman said cars and motorcycles were vandalized at seven separate locations, with up to 13 damaged vehicles per location. Also, Gillman reported two incidents of upproted mailboxes.

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These incidents took place sometime during the night of Jan. 4 within a radius of two miles south and southeast of the Y campus. Police have no suspects in any of the vandalism incidents as yet; they request that anyone who may have witnessed the incidents contact them immediately.

"Damage to the cars included such things as smashed windshields and mirrors, bent antennas, torn convertible roofs, busted door hinges, and even theft of some small engine parts," Gillman said. "The motorcycles involved were pushed over or thrown into other cars and many of the parts were bent or torn off." No estimate of the total amount of damage was available.

"We suspect that at least all the parking lot incidents are related." Gillman said. Even though the mailboxes were near the other locations, we aren't sure if they're connected because it's a different kind of vandalism.

"Probably kids are responsible, judging from the kind of damage done, but there's no way to tell for sure at this point." He added that in the Provo area the percentage of crimes caused by juveniles is substantially higher than the national average.

not been There has



Most cases of campus violence are misdemeanors, Kelshaw said. A misdemeanor carries a maximum punishment of \$299 and six months in the county jail plus restitution. the student is asked to withdraw from school af-ter a second offense.

Felony

However, some cases are more serious. For ex-

any noticeable increase of vandalism in Provo in recent years," Lt. Gillman noted, One area where vandalism has decreased is on Center Street, which was closed off to night traffic last

year. Speaking of this area Gillman said, "The statistics show some encouraging things ... even burglaries have been reduced. In fact, control was even better than anticipated." locations near Y

In severe cases, people not affiliated with BYU who have vandalized university property have

ample, an unknown vandal recently caused \$400 worth of damage to a piano in the Harris Fine Arts Center. Kelshaw said that if caught, the vandal could be prosecuted for felony. The maximum penalty would be a year in jail and a fine of \$1,000.

200 windshields were battered within a short period of time," he said. The vandals were never caught. been banned from campus, Kelshaw said. Should they return to BYU, security may.

ung.

Vandalism has always been a problem in Provo, according to Lt. Bud Gillman of the Provo City police detective division. The biggest problem is breakage of car and business windows, he said. "Last year

"An egg can really do harm to paint if you don't get it off quickly," he said. "A substance in egg oxidizes paint."

A person can be 837 N. 700 E. (upstairs (Cont. on p. 16) COPIES KINKO'S destroying rural mailboxes. Other acts of vandalism in Provo include painting signs on walls and throwing eggs at cars, Gillman noted, "take their spite out" by destroying rural Mailboxes

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SUNDANCE



Acting under Hawks direction, Walter Brennen, John Wayne and another actor protray a scene in "Red River." Wayne, hearing of Hawks' death said, "...! never enjoyed working for a man as much as I have for him."



Hawks had the ability to discover new talent. Lauren Bacall was a fashion model before she starred in "To Have and Have Not" with Humphrey Bogart.

## Hollywood legend r emembered

(Cont. from p. 3)

less what to do. John Ford started John Wayne in 'Stagecoach.' Wayne had very little acting to do. And when Ford saw my 'Red River,' he said, 'I never knew that big fellow could act.' And he put him in about three pictures in the next two years — made a big star out of him. John Ford in later years would refer to Wayne as "the most natural actor there is." Wayne has just come to be recognized for the good actor that he is. I've always thought he was a good actor."

enduring quality among the casual viewer and the film scholar alike. It is simple, unpretentious, and devoid of conscious political "statements." "I'm interest in story," Hawks explained. "I'm interested first in the action and next in the words they speak. If I can't make the action good, I don't try to use the words."

"Yet," writes film critic Manny Farber, "no artist is less suited to a discussion of profound themes than Hawks." Hawks," said the Duke on hearing of the producer-director's death. "And I suppose I never enjoyed working for a man as much as I have for him." "No man received less kudos for his work than Howard awks," said the Duke on hearing of the producer-director's Hawks' filmic style has been the key to his success and

The Hawksian hero is one who unabashedly goes through anything and against all odds at achieving an honorable vic-

character. His repeated depictions of fraternal bonds between men facing a hostile environment represent some of his greatest work on the screen.

"The durability of Hawks' films," wrote Peter Dyer, "as in the way that they have a mysterious life of their own going on under their familiar facile surfaces."

Hawks' western bravura for the strong hero accounted for his dislike of Fred Zimneman's "High Noon." "It's phoney," Hawks said in an interview with Time's Richard Schickel.

"The fellow (Gary Cooper, the sheriff) is supposed to be good with a gun. He runs around like a wet chicken trying to get people to help him. Eventually his Quaker wife saves his guts. That's ridiculous. The man wasn't professional." Seven years later in 1959, Hawks took the opposite approach

and made the highly successful film, "Rio Bravo" with John Wayne and Dean Martin.

"His marvelous blend of action and morality is probably the secret of his genius," said French film critic Jacques Rivette. "It is not an idea that is fascinating in a Hawks film, but its effectiveness. A deed holds our attention not so much for its intrinsic beauty as for its effect on the inner workings of his

Hawks collaborated on story and dialogue on at least 70 other scripts, including "Red Dust" (1932), "Gunga Din" (1939), "Gone With the Wind" (1939), "The Outlaw" (1943), and the Josef Von Sternberg films, "Underworld" (1927), "Morocco" (1930) and "Shanghai Express" (1930). Hawks is known for other revolutionary developments in film. When he wrote the dialogue for and directed "The film. When he wrote the dialogue for and directed "The Dawn Patrol" (1930) about World War I aviation, he was severely criticized by Warner Brothers executives for his understated, naturalistic approach to the story and the then novel use of overlapping dialogue. Notwithstanding, the picture was the biggest money-maker of the year. His films alone, however, do not reveal the sum total of his life's work.

Fortunately Hawks remain cover the merits in his work and in himself which he knows are there. He will not sue for attention or favor. And if you are there. He will not sue for attention or favor. And if you miss out, that's your tough luck." "On the scre en and in person," wrote Schickel after his Hawks, "he wants you to come to him, disto entertain, enrich and enlighten and the films of Howard Winchester

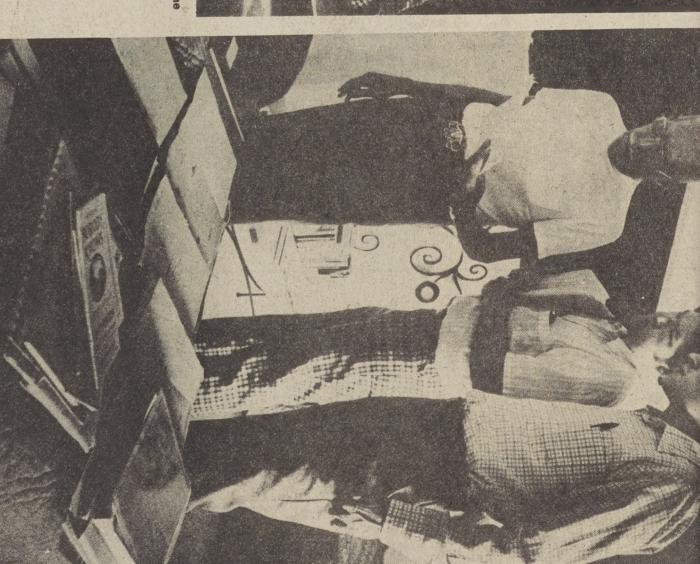
Sitting in Hawks' home in Palm Springs last April, we were impressed with the film-maker's lingering vitality, even in the twilight of his years. And we shall always cherish the words he wrote for us above his autograph in a book about his career, a line Walter Brennan uttered in "To Have archives at BYU. materials which help document the memory live on in the

and Have Not "Wuz you ever stung by a dead bee?"

And when we read Hawks' bold scrawl, we will always remember Lauren Bacall's husky comeback...

"No! Wuz you?"

Here Hawks gives directions to John Ireland and Montgomery Cleft in another scene from "Red River."



Hawks, BYU curator of archives and manuscripts Dennis Rowley and James D'Arc survey part of the collection Hawks donated to BYU. Included in the collection are manuscripts, still photos and other artifacts which represents 27 years of film-making. Photograph by Nelson Wad



John Wayne starred in another Hawks' film, "Hatari!" Speaking of Wayne, Hawks once said, "In making Westerns I've worked just with John Wayne. He is by far the best."